Duchess of Montrose — 4 may
Lyne Stephens — 9 may 4
Craven : Kennedy : Woodner — 18 may
Lord Clifden — 21 ? may
Docks ch. — June 22 H
C. F. Hulli — July 6 H
Various (Reade, Gannis, Britpart, Foster, — July 13

1895
June 6
LoCh M

CATALOGUE

OF

BOOKS AND MANUSCRIPTS,

COMPRISING

A PORTION OF THE LIBRARY OF

HER GRACE

CAROLINE, DUCHESS OF MONTROSE,

DECEASED;

THE LIBRARY OF

CHARLES FREDERICK HUTH, ESQ.

Deceased, late of Kensington Palace Gardens;

A PORTION OF THE LIBRARY OF

THE RIGHT HON. LORD BASING,

DECEASED;

THE LIBRARY OF THE LATE

COLERIDGE J. KENNARD, ESQ.;

AND OTHER PROPERTIES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON, & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JUNE 6, 1895.

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2642-246 N.I.L.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

VIII. BOOKS.—The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the same may be returned within a week, or an allowance made thereon.

IX. BOOKS.—The Sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts and autographs, all periodicals, transactions, magazines and reviews, all books in Lots and tracts in Lots or volumes, will be sold with all faults, imperfections and errors of description. The Sale of any Lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

CATALOGUE

On THURSDAY, JUNE 6, 1895,

AT ONE O'CLOCK PRECISELY.

The following are the Property of the late COLERIDGE J. KENNARD, Esq. Sold by Order of the Executors.

OCTAVO ET INFRA.

1 Annual Register, from the commencement in 1758 to 1884, with the Index from 1758 to 1819, 129 vol. *half-bound calf* 1758–1884

2 Beaconsfield (Earl of) Novels, 10 vol. in 5, *half-bound calf gilt* *n. d.*

3 Eliot (George) Works, 19 vol. *half-bound calf gilt* 1879

4 Farrar (F. W.) Life of Christ, 2 vol.—Stanley, Lectures on the Jewish Church, 1863—and others

5 Fielding (H.) Works, with Life, by A. Murphy, 10 vol. *half-bound calf gilt* 1871

6 [Froude (J. A.)] Shadows of the Clouds, by Zeta, *original cloth, uncut* 1847

Very scarce, as nearly all the copies were destroyed by the author.

7 Game of Ombre, PRIVATELY PRINTED 1878

8 Hansard's Parliamentary Debates, vol. 284 to 300 *in pts.* (5 *pts. wanting*) 1884–85

9 Heath (F. G.) Autumnal Leaves, *coloured plates*, 1871—and others

10 Hobbes (T.) English Works, edited by Sir W. Molesworth, 11 vol. 1839–45

11 Hume and Smollett, History of England, *portraits*, 13 vol. *half-bound green morocco, uncut* *Pickering*, 1826

12 Lane-Poole (S.) Life of Stratford Canning, 2 vol. 1888—Hodder, Life of the Earl of Shaftesbury, 3 vol. 1886—Lang, Life of Sir Stafford Northcote, 2 vol. 1890—Douglas (Mrs.) Life of Dr. Whewell, 1881—9 vol.

13 Langdale (C.) Memoirs of Mrs. Fitzherbert, 1856—Jeaffreson, The Real Lord Byron, 2 vol. 1883—Jeaffreson, Lady Hamilton and Lord Nelson, 2 vol. 1888—Devey, Life of Lady Lytton, 1887—6 vol.

14 Lytton (Lord) Novels, 28 vol. *half-bound calf gilt* 1876

15 Macaulay (Lord) History of England, 8 vol. 1871—and 1 other

16 Macaulay (Lord) Miscellaneous Works, 2 vol. 1860—and others

17 Patterson (R. H.) Economy of Capital, 1865—and others

18 Percy Society's Publications, 34 vol. in 13, *half-bound calf* 1845, &c.

19 Prescott (W. H.) Critical and Biographical Essays, *calf gilt*, 1845—Hunt (Leigh) The Indicator, 2 vol. 1834—and others

20 Scott (Sir Walter) Waverley Novels, *plates after Stanfield, Turner, Nasmyth, &c. and woodcuts*, 12 vol. *the Abbotsford edition, cloth, uncut* 1842

21 Shakespeare, Plays, 8 vol. *with proofs of the etchiugs by Monzies, in 2 states* (*only 75 copies printed*) *Edinb.* 1883

22 Shorthouse (J. H.) John Inglesant, 2 vol. 1882—and other novels

23 Smith (Sir W.) Dictionary of Greek and Roman Antiquities, 1865 —and others

24 Smollett (Tobias) Works, with Life, by Dr. Moore, 8 vol. *half-bound calf gilt* 1872

25 Smyth (C. P.) Our Inheritance in the Great Pyramid, *illustrations*, 1864—Cruise of the Bacchante, *illustrations*, 2 vol. 1886—and others

26 Sterne (L.) Works, *plates*, 4 vol. 1803—Milton (J.) Works, edited by H. J. Todd, 4 vol. 1852—8 vol.

27 Winchelsea (Earl of) Voices through many Years, 3 vol. PRIVATELY PRINTED 1879

QUARTO.

28 Camden Society's Publications, 10 vol. 1839, &c.

29 Wilkinson, Londina Illustrata, *plates*, 2 vol. *half-bound morocco, uncut*

FOLIO.

30 Graphic (The) from the commencement in 1869 to Dec. 1882, *illustrations*, 26 vol. vols. 1 to 16 *cloth, and the others half-bound* 1869–82

31 Sporting and Dramatic News, from the commencement in 1874 to Dec. 1883, *illustrations*, 19 vol. *cloth* 1874–83

32 Miscellaneous Books

The following are the Property of Her Grace CAROLINE, DUCHESS OF MONTROSE, deceased.

OCTAVO ET INFRA.

33 Bailey's Sporting Magazine, from the commencement in 1860 to 1874, *portraits*, 26 vol. *half-bound calf* 1860–75

34 Boxiana: or Sketches of Ancient and Modern Pugilism, *portraits of celebrated pugilists*, 5 vol. *fine copy, half-bound red morocco, uncut, top edge gilt* 1823–29

35 Sporting Magazine, from Oct. 1824 to Oct. 1833, and from May to Oct. 1837, *plates*, 10 vol. *half-bound green morocco* 1824–33

36 Stirling-Maxwell (Sir William) Annals of the Artists of Spain, *plates*, proofs on India paper, 3 vol.—Talbotype Illustrations to the Annals of the Artists of Spain, 66 *photographs*—4 vol. *very fine copy, red morocco extra, gilt edges, the vol. of illustrations uniformly half-bound*, very rare 1848

Only 25 copies were printed by Sir William Stirling-Maxwell, for presentation to his friends, with an additional volume of Talbotype Illustrations, proof impressions of the plates on India paper, and two extra plates of the Dedication and the Virgin and Child. The present was a presentation copy to the late W. Stirling Crawfurd, Esq.

37 Walton and Cotton, Complete Angler, with Memoirs and Notes, by Sir H. Nicolas, *plates after Stothard and Inskipp*, 2 vol. *half-bound green morocco, uncut* *Pickering*, 1836

37a Shakespeare, Works, edited by J. Payne-Collier, 8 vol. (*vol.* 1 *wanting*) 1842—Notes from MS. corrections in a copy of the folio, 1632, 1853—8 vol. *red morocco extra, gilt edges*

QUARTO.

38 Apperley (C. J.) Sporting, *plates of British Field Sports after Landseer, Cooper, &c. half-bound red morocco, gilt edges* 1838

39 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. large paper, India proofs and etchings, *green morocco extra, gilt edges*

40 Catalogue of the Scott Exhibition, *illustrations* *Edinb.* 1872

41 Combe (Taylor) Veterum Populorum et Regum Numi qui in Museo Britannico adservantur, *plates, half-bound olive morocco, uncut* 1814

42 Fraser (W.) Memoirs of the Maxwells of Pollok, *plates*, 2 vol. (only 150 copies privately printed) by Sir John Maxwell, Bart. *Edinb.* 1863

43 Fraser, The Stirlings of Kier and their Family Papers, *plates* (only 150 copies privately printed) *purple morocco, gilt edges, Edinb.* 1858—Riddell (J.) Comments on the Kier Performance, with Drumpellier's Exposition (*only* 300 *copies privately printed*) *Edinb.* 1860—2 vol.

44 Fraser, The Lennox; a History of the Earls and Earldom of Lennox, *plates*, 2 vol. (only 150 copies privately printed) *Edinb.* 1874

45 ——: Another copy, 2 vol. *Edinb.* 1874

46 Glasgow. Old Country Houses of the Old Glasgow Gentry, 100 *photographs with descriptions* *Glasgow*, 1870

47 Glasgow. Old Country Houses of the Old Glasgow Gentry, *plates* *Glasgow*, 1878

48 Herculaneum, Antiquities of, *plates* 1773

49 Punch, from the commencement in 1841 to 1881, *illustrations by Leech, Tenniel, Doyle, Keene, &c.* 78 vol. in 39, original edition, *cloth, gilt edges* (*wanting vols.* 65 *and* 66) 1841–81

50 Ship of Fools, translated by A. Barclay, *woodcuts* *Edinb.* 1874

51 Young (A.) Travels in France, *maps*, 2 vol. *half-bound calf* 1794

FOLIO.

52 Bayle (P.) Dictionary, Historical and Critical, 5 vol. *half-bound calf* 1734

53 Chippendale (T.) Gentleman and Cabinet Maker's Director, 160 *plates of household furniture, fine copy, red morocco extra, gilt edges* 1754

54 Elliot (D. G.) Monograph of the Phasianidæ, or Family of Pheasants, 84 *coloured plates*, 2 vol. *fine copy, red morocco extra, with joints, gilt edges* 1870-72

55 Elliot, Monograph of the Paradiseidæ or Birds of Paradise, 37 *coloured plates, fine copy, red morocco extra, with joints, gilt edges* 1873

56 Elliot, The Felidæ or Family of Cats, *coloured plates*, pts. 1 to 7 (*only* 150 *copies printed*) 1878–80

57 Favine (A.) Theater of Honour and Knighthood, *coats-of-arms, old calf* 1623

58 Greene (D. S.) Views in India taken during the Sepoy Mutiny, *lithographic plates* 1859

59 Hogarth (W.) Works, *plates re-engraved by T. Cook, half-bound morocco, gilt edges* 1806

60 Jonson (Ben) Works, *engraved title by Hole, brown calf, blind tooled* 1616

61 Lewis (J. F.) Sketches of Spain, *lithographic plates* 1834

62 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 3 vol. *red morocco, gilt edges* 1821

63 Newcastle (Duke of), System of Horsemanship, *plates*, 2 vol. in 1, *half-bound red morocco extra* 1743

64 Piranesi, Vedute di Roma, 65 *plates*

65 Rapin, History of England, 2 vol. 1732—Catrou and Rouillé, Roman History, 6 vol. 1728—Buchanan (G.) History of Scotland, *calf*, 1690—10 vol.

66 Reynolds (Sir Joshua), Works, *second series, pts.* 9 to 40, 160 *engravings in mezzotint*, Artist's India proofs, pts. 9 to 16 and 29 to 38 in 1 vol. *half-bound red morocco, gilt edges, pts.* 17 *to* 28 *and* 39 *to* 40 *unbound* (*letterpress to pt.* 34 *wanting*)

67 Shakespeare (Mr. William) Comedies, Histories, and Tragedies. Published according to the true Original Copies, first edition ($12\frac{1}{8}$ *in.* by $8\frac{1}{8}$ *in.*) *wanting all before The Tempest p.* 11 *and the last* 3 *leaves, also* 8 *leaves are mended in the margins and a small portion of one leaf is wanting, red morocco, gilt edges, sold with all faults*

Printed by Isaac Jaggard and Edward Blount, 1623

68 Shakespeare, Plays; a facsimile of the first folio edition, 1623, executed under the superintendence of H. Staunton, *red morocco extra, gilt edges* *n. d.*

69 Stirling-Maxwell (Sir William) Examples of the Ornamental Heraldry of the XVIth Century, *numerous illustrations*, both series in 1 vol. *half-bound morocco, uncut* 1867–68

70 Stirling-Maxwell, Examples of the engraved Portraiture of the XVI. Century (*only* 50 *copies printed*) *for private distribution, presentation copy to* W. Stirling Crawfurd 1872

71 Stirling-Maxwell, Chief Victories of the Emperor Charles V. designed by Martin Heemskerk in 1555, and now illustrated with Portraits, Prints and Notes (*only* 200 *copies privately printed for presents*) *presentation copy from the author to his cousin* W. Stirling Crawfurd 1870

72 Stirling-Maxwell, The Turks in 1533: A Series of Drawings made at Constantinople, by Peter Coeck of Aelst, reproduced with other Illustrations in Facsimile, and an Introduction (*only* 100 *copies printed for private distribution*) *presentation copy to* W. Stirling Crawfurd 1873

73 Stirling-Maxwell, Entry of Charles V. into Bologna in 1529, reproduced from a Series of Woodcuts printed at Venice in 1530 (*only* 100 *copies privately printed for presents*) *half-bound morocco, uncut* *Florence and Edinb.* 1875

74 Stirling-Maxwell, Solyman the Magnificent going to Mosque; from a Series of Engravings on Wood, published by Domenico de Franceschi at Venice, 1563 (*only* 100 *copies privately printed for presents*) *half-bound morocco, uncut, presentation copy to* W. Stirling Crawfurd *Florence*, 1877

75 Portraits, *after Sir Joshua Reynolds*

76 Miscellaneous Engravings

The following are the Property of
CHARLES FREDERICK HUTH, Esq., deceased,
late of Kensington Palace Gardens.

OCTAVO ET INFRA.

77 Angelo (H.) Reminiscences, *portrait*, 2 vol. *half-bound calf gilt* 1830

78 Arnold (Dr. T.). Life and Correspondence, by Dean Stanley, *purple morocco extra, gilt edges, by Hayday* 1846

79 Austen (Miss) Novels, *plates*, 5 vol. *green calf extra* 1833

80 Bacon (F. Lord Verulam) Works, 10 vol. *calf gilt* 1826

81 Banking. Francis (J.) History of the Bank of England, 2 vol.—Gilbart, Treatise on Banking, 2 vol. 1849—and other works on Banking

82 Beveridge (H.) History of India, *plates*, 3 vol. 1866

83 Biographie Universelle, Ancienne et Moderne, 52 vol. LARGE PAPER, *fine copy, calf gilt* *Paris*, 1811

84 Brougham (Lord) Albert Lunel; or the Chateau of Languedoc, 3 vol. *calf extra, suppressed by the Author* 1844

85 Burke (J. and J. B.) Armorie of England, Scotland and Wales, *red morocco extra, gilt edges, by Hayday* 1842

86 Burke, Dictionary of the Landed Gentry, 2 vol. *calf extra* 1846

87 Burnet (Bp.) History of the Reformation, with Notes, by Dr. Nares, *portraits*, 4 vol. *calf gilt* *n. d.*

88 Burton (T.) Diary of Cromwell's Parliament, with Notes, by J. T. Rutt, 4 vol. *calf gilt* 1828

89 Byron (Lord) Works, *morocco extra, gilt edges*, 1837—Burns (R.) Works, 2 vol. in 1, *calf gilt*, 1834—2 vol.

90 Cabinet Gallery of Pictures, with Descriptions, by A. Cunningham, *plates*, 2 vol. 1836

91 Cervantes, Obras; Don Quixote, con las Notas de Pellicer, 5 vol. —Galatea, 2 vol.—Persiles y Sigismunda, 2 vol.—Novelas Exemplares, 2 vol.—Viage al Parnaso—12 vol. *plates, fine copy, calf extra, gilt edges, by Clarke* *Madrid*, 1783–1802

92 Cervantes, Don Quixote de la Mancha, con las Notas de Pellicer, 4 vol.—Vida, por Fernandez de Navarrete, y Anotaciones por J. Bastus y Carrera, 2 vol.—6 vol. *plates, calf gilt* *Barcelona*, 1832

93 Chaucer, Romaunt of the Rose and other Poems, with Life, by Sir H. Nicolas, 3 vol. *calf extra, yellow edges, by Bedford* *Pickering*, 1846

94 Cibber (Colley) Plays, *portraits*, 4 vol. *fine copy, calf extra, gilt edges, by Bedford* 1761

95 Comines (P. de) Mémoires, publiés par Godefroy, *portraits*, 5 vol. *fine copy, Spanish morocco extra, gilt edges* *Brusselle*, 1723

96 Cumming (R G.) Five Years of a Hunter's Life in Africa, *illustrations*, 2 vol. *half-bound yellow morocco extra* 1850

97 Dahlmann, Geschichte von Dannemark, 3 vol. *red morocco extra, by Hayday, Hamburg*, 1840—Storch, Ansichten der Bremen, *plates, half-bound calf gilt, Frankfurt*, 1822—and others

98 Dickens, Sketches of Young Couples, *etchings by H. K. Browne, fine copy, in the original boards* 1840

99 Dickens (C.) Pickwick Papers, 1837—Nicholas Nickleby, 1839 —Martin Chuzzlewit, 1844—Barnaby Rudge and The Old Curiosity Shop, 1840–41—Dombey and Son, 1848—David Copperfield, 1850—Bleak House, 1853—Little Dorrit, 1857 —9 vol. FIRST EDITIONS (*except Nicholas Nickleby*) *half-bound green morocco*

100 Dickens (C.) Christmas Carol, *coloured illustrations*, 1843—The Chimes, 1845—Battle of Life, 1846—The Cricket on the Hearth, 1846—The Haunted Man, 1848—5 vol.

101 Duclos, Histoire de Louis XI. 3 vol. *fine copy, olive morocco extra, gilt edges* *La Haye*, 1750

102 Edgeworth (Maria) Tales and Novels, *plates*, 18 vol. *blue calf extra* 1832

103 Eguilaz (L. de) Glosario Etimologico de las Palabras Españolas de Origen Oriental, *half-bound red morocco extra, uncut*
Granada, 1886

104 Evelyn and Pepys, Diaries and Correspondence, edited by W. Bray and Lord Braybrooke, *plates*, 10 vol. *calf gilt*
1827–28

105 Fielding (H.) Works, with Life, by A. Murphy, 10 vol. *calf gilt*
1821

106 Gaillard, Histoire de François I. 8 vol. *fine copy, red morocco extra, gilt edges* *Paris*, 1769

107 Gibbon (E.) History of Rome, 8 vol. *calf gilt* 1825

108 Goldsmith (Oliver) Vicar of Wakefield, *illustrations by Mulready, green morocco extra, gilt edges, by Hayday* 1842

109 Hallam (H.) Europe in the Middle Ages, 3 vol. 1834—Hallam, Constitutional History, 3 vol. 1832—Niebuhr, History of Rome, 2 vol. 1838—8 vol. *calf gilt*

110 Harte (W.) History of Gustavus Adolphus, 2 vol. *calf gilt* 1807

111 Heath (Baron) Account of the Company of Grocers, *plates*, PRIVATELY PRINTED, *olive morocco extra, gilt edges, by Holloway*
1854

112 Hook (Theodore) Novels, *plates*, 10 vol. *red calf extra* 1834–42

113 Hume and Smollett, History of England, 10 vol. *calf gilt* 1830

114 Huth (H.) Inedited Poetical Miscellanies selected from MSS. chiefly in Private Hands, with Notes, *presentation copy (only 50 copies printed for presents)* 1870

115 Irving (W.) Chronicle of the Conquest of Grenada, 2 vol. 1829 —Life of Christopher Columbus, 4 vol. 1828—6 vol. *calf extra, by Hayday*

116 Jameson (Mrs.) Legends of the Monastic Orders, *plates*, FIRST EDITION, *fine copy, brown morocco extra, the back and sides blind-tooled, red edges, by Hayday* 1850

117 Johnson (Dr. S.) Life, by J. Boswell, with Notes by J. W. Croker, *portraits*, 5 vol. *tree-marbled calf extra* 1831

118 Knowles (Sheridan) Plays, *portrait*, 3 vol. *fine copy, calf extra, gilt edges, by Bedford* 1841–43

119 La Fontaine, Fables, *illustrations by Grandville*, 2 vol. *Paris*, 1838—Voltaire, Contes et Romans, 2 vol. *calf gilt*, *Paris*, 1833—Le Sage, Gil Blas, 3 vol. *calf gilt*, *Paris*, 1834—and others

120 Lyell (Sir C.) Antiquity of Man, *illustrations*, 1863—and others

121 Landon (Letitia) Poems, plates, 4 vol. *green morocco extra*, *gilt edges*, *by Riviere* 1839

122 Landscape Annual, comprising the Scenery of Spain, *plates after D. Roberts*, *India proofs*, 5 vol. LARGE PAPER, *green morocco extra*, *gilt edges* 1835–38

123 La Rochefoucauld (Duc de) Maximes et Réflexions Morales, *portrait by Choffard*, *fine copy*, *old French red morocco*, *yellow silk linings*, *gilt edges* *Paris*, 1778

124 Lindsay (Lord) Sketches of the History of Christian Art, 3 vol. *half-bound green morocco extra* 1847

125 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 12 vol. in 6, *fine copy*, *green morocco extra*, *gilt edges* 1835

126 Lytton (Lord) Novels, *plates*, 14 vol. *calf extra* 1840–44

127 Mackenzie (H.) Works, 8 vol. *fine copy*, *calf extra*, *yellow edges*, *by Bedford* *Edinb.* 1808

128 Marryat (J.) History of Pottery and Porcelain, *coloured plates and woodcuts* 1850

129 Martin and Trübner, The Current Gold and Silver Coins of all Countries, *facsimiles of the coins*, *purple morocco extra*, *gilt edges* 1863

130 Milton (J.) Poems, 3 vol. *calf gilt*, *Pickering*, 1826—Thomson (J.) Poems, 2 vol. 1830—and others

131 Montagu (Lady Mary) Works, with Notes by Lord Wharncliffe and Moy Thomas, *portraits*, 2 vol. *calf gilt* 1861

132 Montgomery (James) Poems, 4 vol. *plates*, *green morocco extra*, *gilt edges*, *by Riviere* 1841

133 Morland (George) Life, by G. Dawe, *portrait and plates*, *half-bound russia extra*, *uncut* 1807

134 Nicolas (Sir H.) The Siege of Caerlaverock, *coats-of-arms*, *calf gilt* 1828

135 North (R.) Lives of F. North, Lord Guildford, Sir Dudley North and Dr. J. North, 3 vol. *calf gilt* 1826

136 Overstone (Lord) Tracts on Metallic and Paper Currency, PRIVATELY PRINTED 1857

137 Paris, ou le Livre des Cent-et-Un, 15 vol. *half-bound calf* *Bruxelles*, 1832

138 Prescott (W. H.) History of the Conquest of Peru, 2 vol. 1847—History of the Conquest of Mexico, 3 vol. 1847—History of Ferdinand and Isabella, 3 vol. 1846, *portraits*—8 vol. *calf extra, by Hayday*

139 Prescott, History of Philip II. King of Spain, *portraits*, 3 vol. 1855–59

140 Prichard (J. C.) Researches into the Physical History of Mankind, *plates (some coloured)* 5 vol. *fine copy, russia extra, by Hayday* 1841–47

141 Quevedo (Francisco de) Obras, 11 vol. *Spanish calf* *Madrid*, 1791

142 Robertson (Dr. W.) Works, 9 vol. *calf gilt* 1824

143 Rogers (S.) Italy, *plates after Turner and Stothard, calf gilt* 1830

144 Samaniego, Fabulas, *plates*, 2 vol. *russia extra, Madrid*, 1804 —and others

145 Savage (R.) Works, 2 vol. *fine copy, calf extra, yellow edges, by Bedford* 1777

146 Scott (Sir Walter) Waverley Novels, *plates after Turner, Wilkie, Stanfield, &c. and woodcuts*, 2 vol. bound in 24, *the Abbotsford edition, very fine copy, calf extra, by Hayday* 1840

147 Sévigné (Madame de) Lettres, 9 vol. *fine copy, green morocco extra, gilt edges* *Paris*, 1754

148 Shakspere, Works, edited by C. Knight, *woodcuts*, 12 vol. *calf extra, by Hayday* 1842

149 Shelley (P. B.) Poems, edited by Mrs. Shelley, 4 vol. *green morocco extra, gilt edges* 1839

150 Sinnett (Mrs.) Byways of History, 2 vol. 1847—Jest and Earnest, 1840, 3 vol. *half-bound morocco extra*—and others

151 Southey (R.) Common-Place Book, edited by J. W. Warter, 4 vol. *purple morocco extra, gilt edges, by Hayday* 1850

152 Spenser (E.) Poems, *portrait*, 5 vol. *fine copy, calf extra, yellow edges, by Bedford* *Pickering*, 1825

153 Sterne (L.) Works, *plates after Stothard*, 10 vol. *old calf gilt* 1798

154 Tennyson (Lord) Poems, 2 vol. 1845—The Princess, 1847—Maud, 1855—4 vol. *green morocco extra, gilt edges*—Moore (T.) Lalla Rookh, *green morocco extra*, 1854—5 vol.

155 Thomson (J.) Seasons, edited by B. Corney, *illustrations by Creswick, Webster, F. Tayler, &c. green morocco extra, gilt edges, by Hayday* 1847

156 Tooke (T.) History of Prices, 2 vol. 1836—Brassey (T.) Foreign Work and English Wages, 1879—and others

157 Tunbridge Wells Guide, *plates, old green morocco, tooled sides, gilt edges* 1786

158 Turner (J. M. W.) Annual Tour, LARGE PAPER, *morocco*, 1832—Annual Tour, 1834—and 1 other

159 Walpole (Horace) Letters, 6 vol. 1840—Letters to Sir Horace Mann, 4 vol. 1843—10 vol. *portraits, calf extra*

160 Walpole, Memoirs of the Reign of George III. edited by Sir Denis Le Marchant, *portraits*, 4 vol. *calf extra* 1845

161 Wilkinson (Sir G.) Manners and Customs of the Ancient Egyptians, *plates*, 3 vol. *first series, calf extra* 1837

QUARTO.

162 Berry (W.) Dictionary of Heraldry, *plates*, 3 vol. *calf gilt*

163 Burnet (J.) Turner and his Works, *plates* 1852

164 Calderon de la Barca (Pedro) Comedias, 12 vol.—Autos Sacramentales, Allegoricos y Historiales, 6 vol.—18 vol. in 17, *fine copy, tree-marbled calf extra, gilt and marbled edges, by Clarke* *Madrid*, 1760

165 Cervantes, Don Quixote de la Mancha; nueva Edicion corregida por la Real Academia Española, *plates*, 4 vol. *fine copy, red morocco, gilt and marbled edges* *Madrid*, 1780

166 Constable (J.) Life, by C. R. Leslie, *portraits* 1845

167 Gell (Sir W.) Pompeiana, *plates*, 2 vol. LARGEST PAPER, *half-bound green morocco, uncut* 1832

168 Histoire de la République Romaine, 181 *plates after S. D. Mirys, with descriptions, half-bound green morocco, gilt edges* *Paris*, 1810

169 Leech (J.) Pictures of Life and Character, 1887—and others

170 Lockhart (J. G.) Ancient Spanish Ballads, *illustrations and ornamental borders by Owen Jones, red morocco, gilt edges* 1841

171 Loudon (Mrs.) Ladies' Flower Garden of Ornamental Annuals and Bulbous Plants, *coloured plates*, 2 vol. *calf extra* 1842

172 Morland (George) Life, by J. Hassell, *plates, half-bound green morocco extra, gilt edges* 1806

173 Nibelungenlied, überfest von Marbach, *illustrations by Bendemann and Hübner, red morocco extra, the sides covered with gold tooling, and inlaid with blue morocco, joints, gilt edges* *Leipzig*, 1840

174 Richardson (C.) English Dictionary, 2 vol. *calf gilt* 1836

175 Stansfeld (J.) History of the Family of Stansfeld, of Stansfeld in the Parish of Halifax, *portraits and plates, privately printed, red morocco extra, with borders of gold, gilt edges* *Leeds*, 1885

176 Wilson (R.) Life, by T. Wright 1824

FOLIO.

177 Diccionario de la Lengua Castellana, *Madrid*, 1822—Josephus, Works, 1737—2 vol.

178 Hasted (E.) History of Kent, *maps and plates*, 4 vol. *old calf gilt* *Canterbury*, 1778–99

179 Miscellaneous Books

The following are the Property of the late Right Hon. LORD BASING.

OCTAVO ET INFRA.

180 Literary Souvenir, edited by A. Watts, from 1828 to 1834, *plates, India proofs*, 7 vol. LARGE PAPER 1828–34

181 Landscape Annual, *plates after Prout and Harding*, 5 vol. *morocco, gilt edges*, 1830–34—and others

182 Costumes. England—Austria—Russia—Turkey—China, by W. Alexander—Switzerland, by Yosy, 2 vol.—7 vol. *coloured plates, calf extra, gilt edges* 1814

183 Costumes. Austria, by W. Alexander—Russia—China, by W. Alexander—Switzerland, by Reinhardt—4 vol. *coloured plates, morocco, gilt edges*

184 Hall (Mr. and Mrs. S. C.) Ireland, *illustrations by Creswick, Maclise, &c.* 3 vol. 1846

185 Naunton (Sir R.) Court of Queen Elizabeth, with Additions by J. Caulfield, *portraits, morocco, gilt edges* 1814

186 Fellowes (W. D.) Visit to the Monastery of La Trappe, *coloured plates, red morocco, gilt edges* 1823

187 James (G. P. R.) Life and Times of Louis XIV. *portraits*, 4 vol. 1838

188 Buffon, Natural History, edited by T. Wright, *woodcuts*, 4 vol. *red morocco extra, gilt edges* 1831

189 Cervantes, Don Quixote, *plates after Westall*, 4 vol. *morocco, gilt edges*, 1820—Le Sage, Gil Blas, *plates after Smirke*, 4 vol. *morocco, gilt edges*, 1822—8 vol.

190 Rogers (S.) Italy and Poems, *plates after Turner and Stothard*, 2 vol. *green morocco extra, gilt edges* 1830–34

191 Evenings at Haddon Hall, *plates after Cattermole*, 1846—Hall, Pilgrimages to English Shrines, *illustrations*, 1850—2 vol.

192 Lyttleton (Lord) and Gladstone, 1863—Tennyson (Lord) Poems, *illustrations, morocco extra*, 1857—and others

193 British Essayists, with Prefaces, by J. Ferguson, 40 vol. *morocco, gilt edges* (*wanting vol.* 36) 1823

194 Pope (A.) Works, 8 vol. *morocco, gilt edges*, 1812—and others

195 Anniversary, edited by Allan Cunningham, LARGE PAPER, *India proofs, morocco, gilt edges*, 1829—and others

QUARTO.

196 Ackermann, History of Westminster Abbey, *coloured plates*, 2 vol. *red morocco, gilt edges* 1812

197 Ackermann, History of the Universities of Oxford and Cambridge, *coloured plates*, 4 vol. *red morocco, gilt edges* 1814–15

198 China Illustrated, *plates after Allom*, 4 vol. in 2, *calf, gilt edges*—Pardoe, Beauties of the Bosphorus, *plates*, 1840—and one other

199 Pugin (A.) Views in Paris, *plates*, 2 vol. 1831—Whittock and Gastineau, Views in Yorkshire, 1840—and others

200 Ross (Sir J.) Second Voyage in search of a North-West Passage, *plates*, 1835—Pelham, Modern Voyages and Travels, *plates*, 2 vol. *half-bound russia*—and others

201 Apperley (C. J.) Sporting, *plates after Landseer, Cooper, Hancock, &c.* 1838

202 Harrison, Fragments and Scraps of History, 2 vol. PRIVATELY PRINTED, *calf gilt* 1834

203 Costumes of Austria, Russia, China (with the Chinese Punishments) Turkey (with the Military Costume) Hindostan, 7 vol. *coloured plates, red morocco, gilt edges* 1800–18

204 Costume and Scenery of Portugal and Spain, by J. Bradford, *coloured plates, morocco, gilt edges* *n. d.*

205 Costume, and Manners and Customs of Italy, by J. Godby, *coloured plates, morocco, gilt edges* 1823

206 Costume of the Original Inhabitants of the British Islands, by Meyrick and Smith, *coloured plates, morocco, gilt edges* 1815

207 Costume of Great Britain and Ireland, from the VIIth to the XVth Century, by H. Smith, *coloured plates, russia extra* (*wants title and five plates, sold with all faults*) 1814

208 Naval Achievements of Great Britain, 1793–1817, *coloured plates* 1816

209 Hogarth (W.) Works, with Descriptions by Trusler, *plates*, 2 vol. *green morocco, gilt edges* 1827

210 Smith (W.) History of Warwickshire, *plates* 1830

211 Scott (Sir Walter) Border Antiquities of England and Scotland, *plates, India proofs*, 2 vol. LARGE PAPER 1814–17

212 Worledge (T.) Drawings from Antique Gems, etched after the manner of Rembrandt, *plates*, 2 vol. *old red morocco extra, gilt edges* 1768

213 Watts (W.) Views of the Seats of the Nobility and Gentry—Middiman, Views in Great Britain—2 vol. *plates, red morocco, gilt edges*

214 Heath's Gallery of British Engravings, 4 vol.

215 Howitt (S.) British Sportsman, 70 *plates* 1812

216 Lockhart (J. G.) Spanish Ballads 1842

217 Shepherd (T.) London in the XIXth Century, *plates*, 3 vol. *half-bound russia*

218 Court Album, *portraits of the Female Aristocracy after Sir J. Hayter, &c.*, 4 vol. 1850–53—Fisher's Drawing Room Scrap-Book, *plates*, 4 vol. 1849–52—8 vol.

219 Edwards (S.) Flora Britannica, 60 *coloured plates*, 2 vol. *morocco, gilt edges* 1812

220 Costume de la Suisse, 43 *coloured plates*—and others

221 Punch, *illustrations*, vols. 1 to 5, 1841–43—Marvy, English Landscape Painters, with Notices, by Thackeray, *plates*—and others

FOLIO.

222 REYNOLDS' (SIR JOSHUA) WORKS, 117 *engravings in mezzotint, by S. W. Reynolds*, BRILLIANT PROOFS ON FRENCH PAPER, 2 vol. *morocco extra, gilt edges* 1820

223 Shakespeare, Plays, *plates after Stothard, Smirke, Westall, &c. with an additional plate of the Infant Shakespeare, after Romney*, 9 vol. *Boydell's edition, fine copy, red morocco extra, gilt edges* 1802

224 Gallery of Pictures of J. J. Angerstein, with Descriptions by J. Young, *etchings, India proofs,* LARGE PAPER, *morocco, gilt edges* 1829

225 Gallery of Pictures of the Marquis of Stafford, with Descriptions by J. Young, *plates, India proofs,* 2 vol. LARGE PAPER, *morocco, gilt edges* 1825

226 Gallery (Forster's British) of Pictures, *plates, red morocco, gilt edges* 1807

227 Engravings from Paintings by the Great Masters, 98 *plates, blue morocco, gilt edges*

228 Cooke (W. B. and G.) Etchings of Thames Scenery, *India proofs,* LARGE PAPER, *with 8vo vol. of Letterpress, purple morocco, gilt edges* 1822

229 Portraits of Celebrated Painters, engraved by J. Corner, LARGE PAPER, *India proofs, purple morocco, gilt edges* 1825

230 Turner (J. M. W. *R.A.*). Harbours of England, with Descriptions by J. Ruskin, *plates, red morocco extra, gilt edges* 1856

OTHER PROPERTIES.

231 Psalterium Davidis, Cantica varia, Vigilia Defunctorum, &c. MANUSCRIPT of the XIIIth century, of English execution, beautifully written upon 195 leaves of vellum, every page being illuminated with scrolls, initial letters and historiated capital letters in brilliant gold and colours, thick 8vo, *green morocco*

There are upwards of 100 historiated initials and five large capital letters in this very choice volume.

232 Horæ Beatæ Mariæ Virginis. MANUSCRIPT UPON VELLUM of the XIVth century, written upon upwards of 100 leaves, and illuminated with richly designed borders of the ivy-leaf pattern, numerous initial letters, and NINE BEAUTIFUL MINIATURES, by a French Artist, 4to, *old velvet*

A very rare class of illuminated manuscript, with miniatures of a very unusual character. They represent *The Virgin and Child, St. Katharine, St. Margaret, The Annunciation, The Saviour, The Crucifixion, The Pentecost, Virgin and Child, The Burial Service.*

233 Horæ Beatæ Mariæ Virginis. MANUSCRIPT UPON VELLUM, written upon upwards of 200 leaves and enriched with numerous beautifully illuminated borders and initial letters, with eight MINIATURE paintings of a very high order, by a Flemish artist of the early part of the 15th century, 4to, *old calf, gilt borders, gilt edges*

The miniatures represent *The Annunciation, Joseph and Mary, The Crucifixion, The Pentecost, Day of Judgment, Burial Service, Virgin and Child.* Beneath this miniature is a coat-of-arms, *Emblems of the Passion.*

OCTAVO ET INFRA.

234 Tennyson (Lord) Poems, 2 vol. *first edition of the collected poems, original boards, uncut* 1842

235 Tennyson, The Princess, 1848—Idylls of the King, 1859—2 vol. *first editions*

236 Lang (A.) The True Story Book, *illustrations*, LARGE PAPER (*only 150 copies printed*) 1893

237 Ingoldsby Legends, *plates by G. Cruikshank and Leech*, 3 vol. *uncut* 1843–47

238 Grimm, German Popular Stories, *etchings by G. Cruikshank*, 2 vol. 1834

239 Watson (W.) Epigrams of Art, Life and Nature 1884

240 Wornum (R. N.) Epochs of Painting, *illustrations*, 1864—Analysis of Ornament, 1873—2 vol.

241 Sowerby (J.) English Botany, edited by J. Boswell and Mrs. Lankester, *coloured plates*, 11 vol. *half-bound green morocco, uncut* 1863–73

242 SCOTT (SIR WALTER) WAVERLEY NOVELS, edited by Andrew Lang, 48 vol. *the Border edition*, LARGE PAPER, *with proof impressions before letters of the etchings, after Sir J. Millais, Orchardson, Pettie, MacWhirter, Sir H. Raeburn, &c.* 1892–94

243 Mahárájas. History of the Sect of Mahárájas or Vallabhácháryas in Western India, *green morocco, gilt edges, presentation copy from the Author to Sir Stafford Northcote,* VERY SCARCE 1865

244 Cervantes, Don Quixote, translated by Jarvis, *plates,* 2 vol. 1809 —Feuerbach, Essence of Christianity, translated by George Eliot, 1854—2 vol.

245 Badminton Library. Big Game Shooting, *illustrations,* 2 vol. LARGE PAPER, *half-bound morocco, uncut* 1894

246 Badminton Library. Yachting, *illustrations,* 2 vol. LARGE PAPER, *half-bound morocco, uncut* 1894

247 Badminton Library. Archery, *illustrations,* LARGE PAPER, *half-bound morocco, uncut* 1894

248 Galerie du Musée Napoléon, publiée par Filhol, 10 vol. LARGE PAPER, *proof impressions of the plates before the letters, half-bound green morocco, uncut, wants* 12 *plates (sold with all faults) Paris,* 1802–14

249 Scott (Sir Walter) Border Antiquities of England and Scotland, *plates,* 2 vol. *russia extra, gilt edges* 1814

250 Perthshire Illustrated, *plates, India proofs,* 2 vol. *half-bound green morocco extra, uncut*

251 Greenwich Hospital; Naval Sketches, illustrative of the Life of a Man-of-War's Man, *etchings by G. Cruikshank, half-bound morocco, uncut* 1820

IMPERFECT BOOKS

Returned from the Sale of WILLIAM STUART, Esq., late of Hill Street and Aldenham Abbey, Herts.

OCTAVO ET INFRA.

252 James I. Basilicon Doron, *contemporary calf binding, with arms on the sides, wants leaf L.* 1 *Edinb.* 1603

253 Luther, Sermon of the Signes of the later Day, black letter, *wants D.* 4 *J. Daye*, 1578

254 Testamentum (Novum) Græcum, *Londini*, 1592—Booke of David's Psalms, both in Prose and Meeter, with apte Notes to sing them withall. *P. S. for the assignes of W. Seres and R. Day*, 1601—2 vol. in 1, *ruled with red lines, in contemporary red morocco, covered with gold tooling, gilt edges, wants pp.* 362 to 367

QUARTO.

255 Amadis de Gaule, mis en François par Nicolas de Herberay et Colet Champenois, *numerous spirited woodcuts*, 12 vol. in 6, *French calf, wants leaf I.* 1 *in vol.* 9 *Anvers, C. Plantin*, 1561

256 Gospels of the Fower Evangelists in the Vulgar Toung of the Saxons (with the English text from the Bishop's Version edited by John Foxe), first edition *of the Anglo-Saxon Scriptures, published at the expense of Abp. Parker, with dedication to Queen Elizabeth, by John Foxe, old calf, wants pp.* 95–102, *and a portion of p.* 169 1571

257 Ireland. Burgi (Tho. de) Hibernia Dominicana: sive Historia Provinciæ Hiberniæ; cum Supplemento et Appendice, *fine copy, green morocco extra, gilt edges, by Mackenzie, imperfect Coloniæ Agrippinæ*, 1762–72

This copy contains the seven leaves of Castrations and the Supplement, which are very rare.

258 Turbervile (G.) Noble Art of Venerie or Hunting, *woodcuts*, black letter, *half-bound russia (the date on the title cut off) wants dedication, &c.* 2 *leaves* 1611

FOLIO.

259 Bellin, Hydrographie Française; Recueil des Cartes Marines, 3 vol. *French calf, wants plate* 65 *bis, in vol.* 2 *Paris, s. d.*

260 Bible. Marbeck (J.) Concordance to the Bible, black letter, *the first Concordance to the Bible, brown calf, blind tooled,* RARE *R. Grafton,* 1550

261 Jonson (Ben) Works, *engraved title by Hole,* 2 vol. FIRST EDITION, *half-bound calf, from the Duke of Sussex's library, wants the portrait* 1616–40

262 Lyra (Nicolai de) Postilla super Novum Testamentum, *old calf, wants* 8 *leaves* *Venetiis, Jenson,* 1481

263 Missale secundum Ordinem Cartusiensium, *woodcut title, and woodcut initial letters, original calf binding (some leaves stained) wants pp.* 11 *and* 106–7 *In Cartusia, Papie Monachorum cura,* 1561

IMPERFECT BOOKS

Returned from the Sale of the late
Rev. W. BENTINCK L. HAWKINS' Library.

OCTAVO ET INFRA.

264 Youth's Behaviour or Decency in Conversation amongst Men, turned into English (from the French) by F. Hawkins, *frontispiece, green morocco, gilt edges, some lines cut off* 1653

265 Psalms and Hymns, composed into four Parts, with Tunes, enlarged by T. Ravenscroft, RARE, *wants* 1 *leaf, A.* 2. 1621
Some of the psalm-tunes are by John Milton, father of the poet.

266 Psalms of David in Prose and Meeter, with their whole Tunes in four or more Parts, and some Psalms in Reports, *calf, wants* 1 *leaf and Knox's Liturgy* *Edinb.* 1635

267 Shakspeare, Plays, *plates by Stothard, Pickering's diamond type edition, red morocco extra, gilt edges, wants pp.* 348–360 1826

268 Bible (Holy) *R. Barker*, 1639—Psalms in English Meeter, by T. Sternhold and J. Hopkins, 1640—2 vol. in 1, *illustrated with 65 plates after Marillier, purple morocco extra, the sides richly tooled, gilt edges, wants a leaf*

269 Rogers (S.) Italy and Poems, *woodcuts after Stothard, Landseer, &c.* 2 vol. *green morocco extra, gilt edges, by Lewis, 2 leaves wanting* 1838–39

270 Burns, Poems, *woodcuts by Bewick*, 2 vol. *calf extra, Alnwick*, 1808—Ferguson (R.) Poems, *woodcuts by Bewick*, 2 vol. *calf extra, by Riviere, Alnwick*—4 vol. *wants a plate*

271 Cromwell (Elizabeth) Court and Kitchen of Elizabeth, commonly called Joan Cromwell, the Wife of the late Usurper, truly described, *portrait, calf, scarce, portrait a reprint* 1664

272 Hume (D.) History of the House of Douglas and Angus, 2 vol. *russia extra, gilt edges, date altered to* 1743 *Edinb.* 1748

273 Siebmacher (J.) Wapenbüch, *coats-of-arms*, 2 vol. *scarce, 6 leaves of the Index in MS.* *Norimbergæ*, 1605–9

274 Villeneuve-Bargemont (Vicomte de) Monumens des Grands-Maîtres de l'Ordre de Saint-Jean de Jérusalem, *plates*, 2 vol. *purple morocco extra, gilt edges, wants several plates*
Paris, 1829

QUARTO.

275 Cook (Capt.) Three Voyages round the World, *maps*, 8 vol. *old russia extra, wants the Atlas of plates, several maps and list of plates* 1777–84

276 Costume. Records of Fashion, *portrait of Princess Elizabeth, and coloured plates of Ladies' Costume, wants title and index to vol. 2* 1808

FOLIO.

277 Histoire des Maisons Souveraines et des autres Maisons Nobles, &c. de toutes les Nations, *portraits and coloured plates of arms*, 2 vol. in 1, *red morocco extra, wants many plates*
Paris, 1851

FINIS.

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